

True Story & Docs...



The scariest stories of all, though, come from reality. Evidence of that can be found in **FROM CALIGARI TO HITLER: German Cinema in the Age of the Masses (Thu 2pm)**, an examination of how post-First World War Weimar Republic cinema anticipated and reflected the rise of the Nazis, and in **HE NAMED ME MALALA (Thu 5pm)**, the story of the youngest-ever Noble Peace Prize winner and her ongoing fight for the right of young girls to be educated.

Dramatic reconstructions of shocking real events, places, and people can be found in **PAWN SACRIFICE (Sat 8:30pm)**, starring TOBEY MAGUIRE in what could be a career-revitalising performance as brilliant but deeply troubled chess champion Bobby Fischer, and the Grand Prix-winning **SON OF SAUL (Sun 7:45pm)** – the

harrowing tale of a Hungarian Jew in a concentration camp who believes he has discovered his son's corpse and decides to try and find the body for a proper burial. A similarly shocking slice of real injustice is **COURT (Fri 4pm)**, the tale of an Indian street poet accused of causing a man's suicide, which harshly indicts India's free speech laws, whilst some less heavy-going real life is on offer in **BIG GOLD DREAM: Scottish Post-Punk and Infiltrating the Mainstream (Thu 6:45pm)**, a look at the vibrant Central Belt post-punk and new wave scene of the 1980s, and also in **VERY SEMI-SERIOUS (Fri 4:15pm)**, a behind-the-scenes glimpse at the work of *New Yorker* cartoonists.



For Kids...

None of this, of course, sounds especially geared towards children. However, the young ones

are far from left by the wayside at IFF, as **SHORTS FOR WEE ONES (Fri 10:30am)** – followed by **SHORTS FOR MIDDLE ONES (Sun 10:30am)** – will attest. Also likely to delight kids is **ANT-BOY: REVENGE OF THE RED FURY (Sat 1:30pm)**, a sequel to last year's gleefully bonkers micro-budget Danish superhero adventure *Ant-Boy*. It probably won't exactly be *The Dark Knight*, but, hey, at least it won't be *The Fantastic Four* either. Gentler stuff isn't just for kids though. Just look at **LAMB (Sun 12pm)**, the heartwarming tale of a boy who won't let his lamb be sacrificed for a religious feast. Or HIROZAKU KOREEDA's **OUR LITTLE SISTER (Sun 1pm)**, the story of three sisters who meet the half-sister the never knew, in the wake of their absent fathers death – a melancholy and reflective gem.

And that's only the half of it. Whatever you do, just dive in to as great a selection of film as you're likely to see all year. More tomorrow...

FILM QUIZ WEDNESDAY 04 NOV:

- 1:** Festival opener **BROOKLYN**'s Domhnall Gleeson is the son of actor Brendan. How many films have they appeared in together?
- 2:** Talking of Brendan Gleeson, he appeared alongside Sophie Marceau (starring in tonight's **QUANTUM LOVE**) in which 1995 blockbuster?
- 3:** Tonight's closing film, **VICTORIA**, is shot in one continuous take. How many other films have accomplished this feat?
- 4:** Next year sees the release of *Assassin's Creed* based on the hugely popular video games – do you know which local fiddle-meister is featured in the soundtrack to *Assassin's Creed III*?
- 5:** What was the first film shown at the first **Inverness Film Festival**?

Answers: 1. Four - Harry Potter and the Deathly Hallows Pt 1 (2010); Calvary (2014); Six Shooter (2006); Studs (2014); Agadam (2014). 2. Bruce MacGregor. 3. One Last Chance, in 2003. 4. Bruce MacGregor. 5. One Last Chance, in 2003. 6. Harry Potter and the Deathly Hallows Pt 1 (2010); Calvary (2014); Studs (2014); Agadam (2014). 7. Bruce MacGregor. 8. One Last Chance, in 2003.



Wednesday Previews Guide

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Wed 04 Nov TODAY'S FILMS

(previews & quiz by Milo Farragher-Hanks)



BROOKLYN (12A) ★ *Scottish Premiere* 7pm
Screenwriter/novelist NICK HORNBY adapts Colm Toibin's novel. Directed by *Boy A*'s JOHN CROWLEY, the film follows SAOIRSE RONAN's Ellis, an Irish immigrant in '50s New York who finds herself torn between two men - Tony (EMORY COHEN) in NYC, and Jim (DOMHNALL GLEESON) whom she meets after a family tragedy back home - and the two lives they represent. Given the already mounting awards buzz and the excellent histories of those involved, expect this to be suitably sweeping.



QUANTUM LOVE (15+ IFF) ☆ *UK Premiere* 7pm
A bittersweet tale from LIZA AZUELOS, with the frankly irresistible pairing of SOPHIE MARCEAU and FRANCOIS CLUZET (reason enough to buy your ticket now) as beautiful, charming Elsa, and Pierre, the happily married man who meets her by chance, respectively. Sharing a mutual attraction, they agree not to act on it, but continue to fantasise of one another - only for fantasy and reality to become harder to differentiate. Looks set to be a classic slice of essentially French character study.



VICTORIA (15) ★ *Scottish Premiere* 9pm
138 minutes, one take: that's the conceit of SEBASTIAN SCHIPPER's astonishing crime drama, which takes place over the course of a little over two hours - in real time - in the life of the titular Victoria (LAIA COSTA), a Spanish woman living in Berlin. Somehow, a night out with some new friends ends up with her being roped into helping with a bank robbery. A marvellous achievement, *Victoria* has a truly unrelenting sense of momentum and a gripping story. Do not miss.

Previewer's Tips by Milo Farragher-Hanks

A round-up of the highlights of the next few days...

The selection of films on show at IFF are, once again, impressive in both their consistent quality and staggering quantity. It truly could be said that there is something for everyone:



Relationships...
If some good old-fashioned romance is what you're after, then it's available in dramatic form in the sweeping **BROOKLYN** (<<<tonight) - but love also arrives in a rather cruder (but no less sincere), ahem, package in **SLEEPING WITH OTHER PEOPLE** (Sat 7:15pm) LESLYE HEADLAND's rom-com with JASON SUDEIKIS and ALISON BRIE as a sex-addicted pair who swear to keep things platonic after years of mutual serial infidelity. You can imagine how that goes... For something pitched somewhere between the two, look out for the good-natured **LEARNING TO DRIVE** (Sun 3:30pm), starring PATRICIA CLARKSON as a frustrated Manhattan author who's husband has just left her, only to find herself reinvigorated by an unlikely friendship with her new driving instructor, Darwan (SIR BEN KINGSLEY), or tonight's bittersweet **QUANTUM LOVE** (<<<).

Relationships of a more familial nature can be seen in **GRANDMA** (Fri 8:30pm), PAUL WEITZ's comedy-drama, lead by an awesomely caustic performance by LILY TOMLIN as a woman helping out her granddaughter (JULIA GARNER) after she turns up on her door-step in need of \$600 dollars, and also in **VALLEY OF LOVE** (Sat 5:30pm), which really should secure your attendance simply on the presence of ISABELLE HUPPERT and GERARD DEPARDIEU, playing a divorced couple who travel

to Death Valley on the instructions of a note left by their son before he took his own life. Similar thematic ground is trodden in a more local setting in **IONA** (Fri 6:30pm), *Shell* director SCOTT GRAHAM's latest, about a woman, Iona (RUTH NEGGA), returning to the island she was named after, along with her teenage son, in the wake of a violent crime in her new home in Glasgow.



Crime...
If it's the "violent crime" bit that appeals to you, then there's more than a little of that on show too. JOHNNY DEPP stars as a magnetic and determined man who makes his way to the top by any means necessary and forms powerful connections, only to get cocky and lose everything - no, it's not *Mortdecai*, it's festival closer **BLACK MASS** (Sun 8pm), a critically acclaimed crime drama based on the shocking true story of the alliance formed by the FBI with Boston gang boss James "Whitey" Bulger (Depp), with Depp leading an impressive cast including JOEL EDGERTON and BENEDICT CUMBERBATCH. A crime story of less conventional bent can be found in the strikingly titled **RUINED HEART: another love story between a criminal and a whore** (Fri 10pm), where Filipino lunatic/genius KHAVN DE LA CRUZ tells, umm, a love story between a criminal and a whore, in completely random order, leaving us to piece together the story.

In addition to tonight's unedited closer, **VICTORIA** (<<<), two other titles feature bank robbery, namely **NOW OR NEVER** (Sat 3:30pm), a French drama starring LEILA BEKHITI as a housewife and mother who recruits the thief who mugged her (NICOLAS DUVAUCHELLE) to steal the necessary funds to stop the

bank from taking her house after her husband loses his job, and **CLOSER TO THE MOON** (Sat 6:15pm), a wry satirical comedy with the ever-awesome MARK STRONG joined by VERA FARMIGA and HARRY LLOYD in the tale of a group of jailed bank robbers in communist Romania who are forced to re-enact their heist for a propaganda film.



Horror...
What about horror, though - proper, bone-shaking terror? Look no further than **BONE TOMAHAWK** (Thu 8:30pm), a horror/western mash-up with KURT RUSSELL, SEAN YOUNG, PATRICK WILSON, MATTHEW FOX and RICHARD JENKINS as a party of gunslingers who fall afoul of some nasty deserter-dwellers. If your prefer your horror more atmospheric than visceral, then direct yourself to **THE WITCH** (Sat 9:15pm), the debut feature from writer/director ROBERT EGGERS, which tells the story of a family of English Puritans in seventeenth century New England, who are torn apart after the disappearance of their youngest child - but is it paranoia or black magic? And which would be worse? Looks frankly terrifying - could continue the new indie-horror renaissance after *The Babadook* and *It Follows*.

Maybe best of all, though, is a film which doesn't need to show you a frame to scare you stiff - **CARNIVAL OF SOULS** (Sun 6:30pm). BREN O'CALLAGHAN's cinematic experiment draws on classic audio drama and sensory deprivation methods to emulate a blind persons experience of cinema-going, providing each audience member with a blindfold and a pair of headphones through which you will experience the film.

(continues overleaf... >>>)

Also from the **13th**, catch **Mistress America**, which sees indie hero NOAH BAUMBACH reunite with reoccurring muse GRETA GERWIG (who co-writes and stars) for his second film this year after the ace *While We're Young*, another New York-based tale of growing up.



Comedy-drama **A Walk In The Woods (15-18th)** offers a gentle trek with ROBERT REDFORD and

NICK NOLTE, but if you like your comedy altogether more weird and perturbing, then check out **The Lobster (21-26th)**, a wry, surreal and occasionally gruesome satire of the dating game from *Dogtooth* director YORGOS LANTHIMOS, with an impressive cast including COLIN FARRELL and RACHEL WEISZ.



And for the kids, another chance to see **Pan (28-29th)**, JOE WRIGHT's Peter Pan

prequel with LEVI MILLER, GARRET HEDLUND, ROONEY MARA, HUGH JACKMAN and, um, a Nirvana singalong.

Fantasy of a more grown-up, macabre nature in GUILLERMO DEL TORO's **Crimson Peak (27 Nov-03 Dec)**, a Gothic romance-cum-haunted-house-horror with MIA WASIKOWSKA, TOM HIDDLESTONE and JESSICA CHASTAIN.

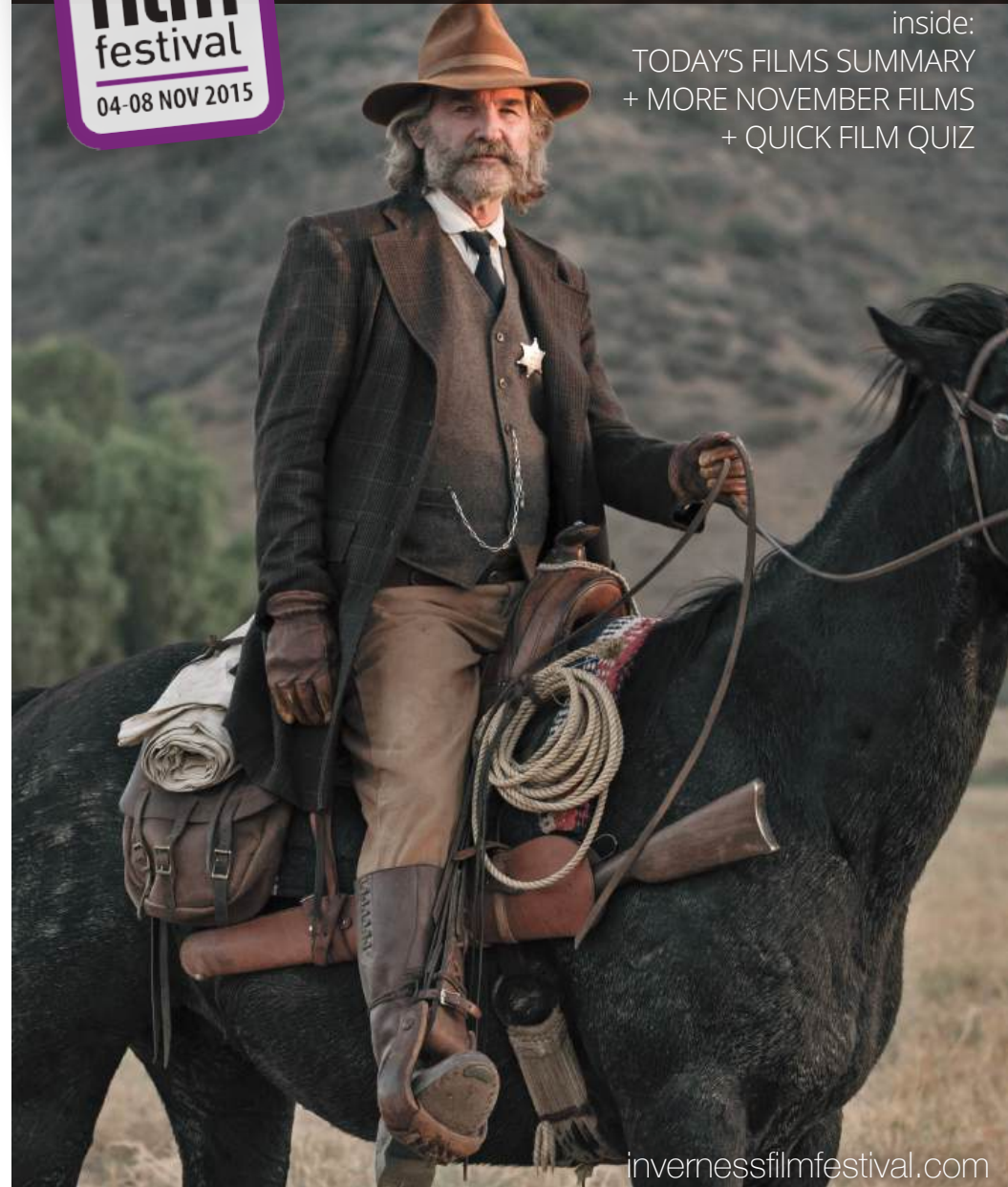


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Thursday Previews Guide

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+ QUICK FILM QUIZ



FILM QUIZ THURSDAY 05 NOV:

- 1: Ealing comedy THE LADYKILLERS today begins a string of Classic British Comedies at IFF. Which are widely considered to be the first & last Ealing comedies?

- 2: Bob Last (Fast Product founder seen in tonight's BIG GOLD DREAM) has produced which Oscar-nominated movies?

- 3: A Bonfire Night question: in V's alliterative speech at the beginning of *V For Vendetta*, how many words beginning with 'V' are used?

- 4: Today's FROM CALIGARI TO HITLER explores 1920's German Expressionism – why was there such a boom in German-made film after the First World War?

- 5: How many films has Kurt Russell – star of tonight's closer, BONE TOMAHAWK – made with director John Carpenter?

Answers: 1. Hue And Cry (1945) and Barnacle Bill (1955). 2. Chocolat (2000) and The Illusionist (2010). 3. 48, including his own name, ... you may call me 'V'. 4. Because the German government banned foreign films from 1916. 5. Five – Elvis (1979 tv movie); Escape From New York (1981); The Thing (1982); Big Trouble in Little China (1986); Escape From L.A. (1996)

Thu 05 Nov TODAY'S FILMS

(previews & quiz by Milo Farragher-Hanks)



THE LADYKILLERS (U) 11.30am

Classic Ealing comedy about a quirky group of crooks who rent rooms in the home of an eccentric elderly widow (KATIE JOHNSON) and trick her into helping them with a heist, only to plot to kill her when she threatens to blow their cover.

With an excellent cast including ALEC GUINNESS and PETER SELLERS, this is a perennial that neither time nor dodgy remake can diminish.



FROM CALIGARI TO HITLER: GERMAN CINEMA IN THE AGE OF THE MASSES (15+ IFF) ★ Scottish Premiere 2pm

RUDIGER SUCHSLAND dissects the cinema of the Weimar Republic, examining how the "modern and mythic" drama of Expressionism, and the New Sobriety that emerged in its wake, both reflected a nation recovering from one war and anticipated the coming of another.

A weighty and informative look at cinema as both instrument and reflection of change.



HE NAMED ME MALALA (PG) 5pm

A moving chronicle of Malala Yousafzai, the youngest Noble Peace Prize winner in history, and her on-going fight for girls everywhere to be educated, even in the face of violent opposition.

Both personal and political, DAVIS GUGGENHEIM's (An Inconvenient Truth) documentary is a hymn to human determination and the fight for equality – not to mention a definite Best Documentary contender come Oscar season.



BIG GOLD DREAM: SCOTTISH POST-PUNK AND INFILTRATING THE MAINSTREAM (15+ IFF) 6.45pm

Directed by GRANT MCPHEE, Big Gold Dream tells the story of the rise of the Scottish post-punk and new wave scene through the prism of two key labels – Edinburgh's Fast Product and Glasgow's Postcard Records. Probably best enjoyed by those with some prior knowledge, but with enough amusing anecdotes and great tunes to remain a rewarding watch for all. Fascinating.



BONE TOMAHAWK (18+ IFF) ★ Scottish Premiere 8.30pm

Intense horror-western hybrid with KURT RUSSELL, PATRICK WILSON, SEAN JENKINS and MATTHEW FOX (remember him?) as a posse out to rescue several disappeared locals from a clan of cannibals, only for the truth to turn out to be even more gruesome than they could have imagined.

Promises striking cinematography, relentless tension and a whole lot of blood.

After the festival November film highlights...

IFF may conclude on Sunday 8th, but if you're think that's it for film at Eden Court in November, you're very wrong...

If you didn't catch the opening / closing films (**Brooklyn** and **Black Mass**) at the festival, then you've another chance when they start their proper cinema runs on the **21st & 27th Nov**, respectively, whilst **Steve McQueen: The Man & Le Mans (20-26th)** - another IFF Scottish premier - is also

on show if you missed it.

Aside from festival flicks, there's also French drama **Fidelio, Alice's Journey (2-3rd/10-12th)**, with ARIANE LABED in a Cesar-nominated performance as Alice, a submarine engineer on a vessel with an otherwise all-male crew, who discovers that the captain is in fact her long-lost first love. Drama of a more intense nature in DENIS VILLENEUVE's grimy,

gripping and morally unclear cartel thriller **Sicario (13-19th)**, featuring acclaimed performances from EMILY BLUNT, JOSH BROLIN, and BENICIO DEL TORO.



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GRANDMA (15) ★ Scottish Premiere 8.30pm
 Arriving on the heels of a rapturous reception at Sundance, Grandma boasts an outstanding performance from LILY TOMLIN as poet Elle Reid, who is recovering from the death of her long-term girlfriend when her granddaughter Sage (JULIA GARNER) turns up on her doorstep in need of cash for an abortion. What follows is a truthful and hilarious story of familial bonding and female empowerment, lead by Tomlin on awesome form and a witty screenplay.



RUINED HEART: ANOTHER LOVE STORY BETWEEN A CRIMINAL AND A WHORE (18) 10pm
 There's non-linear, then there's this - Filipino genius-madman KHAVN DE LA CRUZ tells the story of The Lover (ELENA KAZAN) and The Criminal (TADANOBU ASANO) in completely random order, leaving us to piece together whatever semblance of a narrative we can. The result is equal parts crime drama, love story and music video, shot through with insane energy and boundless creativity.

FILM QUIZ FRIDAY 06 NOV:

- 1:** Tonight's GRANDMA features a supporting performance from Sam Elliott. In which 1960's classic did he make his screen debut?

- 2:** GRANDMA writer/director Paul Weitz co-wrote/directed with his brother Chris on which Brit-starring Oscar-nominated film?

- 3:** IONA star, Ruth Negga, will be directed by David Bowie's son in which 2016 video-game-to-movie release?

- 4:** Tadanobu Asano stars in tonight's closer, RUINED HEART... Which 2011 blockbuster was his first fully English-language film?

- 5:** Whose business card is this –



...and from which 1999 movie?

Answers: 1. Butch Cassidy & The Sundance Kid (1969) 2. About A Boy (2002) 3. Warcraft (dir. Duncan Jones, due for release June 10, 2016) from the massively popular 'World Of Warcraft' game. 4. Thor – playing the character Hogun, a member of the Warriors Three... 5. Tyler Durden from David Fincher's excellent Fight Club.



Friday Previews Guide

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Fri 06 Nov

TODAY'S FILMS

(previews & quiz by Milo Farragher-Hanks)



SHORTS FOR WEE ONES (3+ IFF) 10.30am
A 45-minute selection of child-friendly animated shorts from all corners of the globe. Full of eccentric and diverse delights for all ages, this promises some pleasant surprises, and a great introduction to cinema-going for the very young.



SHORT DOCS (all 15+ IFF) 11am
A selection of short but fascinating documentaries, starting with **A WEE NIGHT IN**, the story of Chrissy, an elderly Glaswegian woman who was expected to die as a child. Eden Court's own Scott Willis gives us **TAPES FROM THE REVOLUTIONARY**, a profile of communist revolutionary Andy, who uses a HI-8 camera to document his life, while **MINING POEMS OR ODES** profiles a Govan ex-shipyard welder. **THE BANANA REPUBLIC** offers an insight into life in Leith's Cables Wynd housing estate, and **THE THIRD DAD** tells the moving story of a woman trying to find the grave of her alcoholic father ten years after she last saw him. Finally, there's an uplifting tale of community in **UNITED WE WILL SWIM... AGAIN**, a chronicle of how, in 2001, the residents of Govanhill refused to allow Glasgow City Council to close Calder Street baths.



THE LESSON / Urok (15+ IFF) 2pm
Bulgarian writer/director duo KRISTINA GROZEVA and PETAR VALCHANOV bring us the story of school teacher and mother Nade (MARGITA GOSHEVA), who is dealing with a myriad of problems - chiefly the bank threatening to foreclose on her home. In desperation, she turns to a loan shark, beginning a journey into murky territory. Looks to be a taut, kinetic and chillingly real thriller.



THE HAPPIEST DAYS OF YOUR LIFE (U) 2.15pm
Classic 1950 British comedy and spiritual precursor to St Trinian's, with MARGARET RUTHERFORD and ALISTAIR SIM as the two headteachers trying (in vain) to control the chaos when their schools - all-girls and all-boys, respectively - are accidentally amalgamated. A broad, silly bit of British cinema history.



COURT (12+ IFF) ★ Scottish Premiere 4pm
One trial becomes an expose of the silencing of dissent in this drama, written and directed by CHAITANYA TAMA-HANE. Anti-government Mumbai folk singer Narayan Kamble (VIRA SATHIDAR) is accused of instigating a sewer worker's suicide with his incisive lyrics. As the trial unfolds, we see reflected in the lives of the lawyers, the judge, and the witnesses, the unchecked poverty and corruption at play in India. Engaging and inflammatory.



VERY SEMI-SERIOUS (12+ IFF) ★ Scottish Premiere 4.15pm
A behind-the-scenes look at the cartoons of the New Yorker, arguably the publication which codified the single-panel cartoon. Every week, thousands of cartoonists make their submissions, from which around fifteen will be selected for publication. It's these cartoonists that the film focusses on, revealing some fascinating people in an insightful and funny that is occasionally surprisingly affecting, especially when exploring the magazines response to 9/11.



CORN ISLAND / Simindis Kundzuli (15+ IFF) ★ Scottish Premiere 6.10pm
A master-class in minimalism illuminates a fascinating slice of reality. GEORGE OVASHILI's film shows us life on the titular island - a small sliver of land between Georgia and Abkhazia (where centuries-old political tensions are at boiling point) through the eyes of a farmer and his daughter. With only two main characters, the smallest of settings, and sparse dialogue, this is an intriguing experiment in less-is-more.



IONA (15+ IFF) 6.30pm
Shell writer/director SCOTT GRAHAM makes his sophomore feature with the story of Iona (RUTH NEGGA), a woman living in Glasgow who returns, along with her teenage son (BEN GALLAGHER), to the island after which she is named, to seek refuge in the wake of a violent crime. A downbeat piece driven by beautiful cinematography and a persistently melancholy atmosphere, this is a somber slice of rural Scotland.



GÜEROS (15+ IFF) ★ Scottish Premiere 8pm
Mexican coming-of-age tale about two adolescents - Sombra (TENOCHE HUERTA MEJIA) and Santos (LEONARDO ORITZGRIS) - left directionless in the midst of a student uprising, who's routine is disrupted by the arrival of the former's little brother Tomas (SEBASTIAN AGUIRRE), and the news that cult folk legend Epigmenio Cruz has been hospitalised. Along with activist Ana (ILSE SANT), they set out to pay their respects. A visually mesmeric, movingly existential, and supremely cool film.



PAWN SACRIFICE (12A) 8.30pm
 The remarkable true story of genius but troubled American chess champion Bobby Fischer's (TOBEY MAGUIRE) fateful Reykjavik match with Soviet rival Boris Spassky (LIEV SCHREIBER), brought to the screen by director EDWARD ZWICK (*Blood Diamond*) and screenwriter (and *Locke* director) STEVEN KNIGHT. Maguire gives a possibly career-best performance in a gripping, tense dramatisation.



THE WITCH (18+ IFF) ★ Scottish Premiere 9.15pm
 Creepy dolls and jump scares doing nothing for you? Longing for a return to the atmospheric likes of *The Wicker Man* or *The Exorcist*? Well, this tale of a 17th century Puritan family driven into hysteria - whether by paranoia or the occult - after their youngest child goes missing, might just be for you. Aesthetically beautiful but sinister, this seems intent on thoroughly terrifying all who watch. Go see - but not alone...

FILM QUIZ SATURDAY 07 NOV:

1: Screen legend and subject of **STEVE MCQUEEN: THE MAN & LE MANS** was Oscar nominated just the once. Which film was it for?

2: Isabelle Huppert and Gerard Depardieu star in **VALLEY OF LOVE** tonight – in which 1980 film did they also come together?

3: Tonight's **PAWN SACRIFICE** is about chess champion Bobby Fischer. How many films feature his name in the title?

4: **CLOSER TO THE MOON** features the excellent Mark Strong. Do you remember in which mid-90s TV series he starred alongside Dr Who, James Bond, Mr Filch, a *Downton* creator, *Clockwork Orange*'s Alex, and *New Tricks*' Brian Lane?

5: Which 2015 action-comedy unites the aforementioned Mr Strong and star of tonight's creepy closer, **THE WITCH**, Ralph Ineson?

Answers: 1. The Sand Pebbles (1966), dir. Robert Wise. 2. Loulou (1980), dir. Maurice Pialat. 3. Five – Searching for Bobby Fischer (1993), dir. Norman Macdonald. 4. The Sand Pebbles (1966), dir. Robert Wise. 5. Kingsman: The Secret Service (2015), dir. Matthew Vaughn.



Saturday Previews Guide

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Sat 07 Nov

TODAY'S FILMS



SHORT CUTS 1 (15+ IFF) 11am
Includes **Gaspig** – a comedy with FRANKIE BOYLE as a recovering alcoholic who takes a job in a whiskey distillery – and **Guide to Fetal Development**, another from Eden Court's own SCOTT WILLIS, looking at social media. **Boat**, meanwhile, focusses on a man living in a boat and searching for home in a water-covered world - think Waterworld with 100% less gills or Costner. **Dropping off Michael** is the tragic tale of a young man contemplating his life during a last day of freedom, and there's also a comedy about the dangers of trying to please everyone in **Misery Guts**. Finally **What Happens After Six** is a sweet supernatural comedy about Martin, who's mother still watches over him - even though she died six months ago.



SCHOOL FOR SCOUNDRELS (U) 11.30am
Another classic from Ealing, with IAN CARMICHAEL as archetypal loser Henry Palfrey, who learns to change his fortunes through the cunning art of "lifemanship". An Ealing staple, elevated by performances by TERRY THOMAS as a typically absurd snob, and ALISTAIR SIM as sly, underhanded mentor Dr Potter - the Tyler Durden of his day. Just don't mention the remake!



ANTBOY: REVENGE OF THE RED FURY / Antboy: Den Røde Furies Haevn (8+ IFF) 1.30pm
Cinema may have more superheroes than ever right now, but few so uniquely odd as Ant-Boy. A sequel to last year's first instalment, this promises more low-budget Danish kids' antics, following schoolboy Pelle (OSCAR DIETZ) and his alter-ego Ant-Boy as he struggles to balance heroics with family and school, and contends with a new menace. It's unlikely to be troubling Marvel at the box-office, but it should be perfectly absurd fun.



BRITAIN ON FILM: MADE IN MY TOUN (6+ IFF) 2pm
IFF pays host to a Scotland-wide tour of screenings of rare archive footage along with panels of special guests, examining the portrayal of Scotland's towns on film, and looking at what has changed over the years. This particular screening will look at Inverness, and promises a rich, thoughtful history lesson, with some lively footage of 60s Inverness.



NOW OR NEVER / Maintenant Ou Jamais (12+ IFF) ★ UK Premiere 3.30pm
French crime drama from writer/director SERGE FRYDMAN (Mon Ange), starring LEILA BEKHTI as Juliette, a suburban wife, mother and piano teacher who is on the verge of losing her home. Desperate, she persuades the thief who mugged her (NICOLAS DUVAUCHELLE) to help her rob a bank in order to pay off the bank. A mixture of high-tension thrills and social commentary on the effects of the global recession.



STEVE MCQUEEN: THE MAN & LE MANS (12+ IFF) ★ Scottish Premiere 4pm
The iconic STEVE MCQUEEN's doomed quest to make Le Mans, an action film set during the 24 Hours of Le Mans, using actual footage from the race itself. Obviously, this will be an easy sell for those who share McQueen's passion for motor racing - or devotees of the King of Cool himself - but this tells a story beyond those subjects, one of artistic passion and blind ambition.



VALLEY OF LOVE (15+ IFF) ★ Scottish Premiere 5.30pm
GUILLAUME NICHOLAS directs this melancholic drama, the story of a divorced couple - ISABELLE HUPPERT and GERARD DEPARDIEU - travelling to California's Death Valley, on the instruction of a letter from their son, who killed himself, which claims he will appear to them there. The film makes deep observations about our relationships with mortality and spirituality, grounding them in a human story lead by two of France's finest actors on peak form.



CLOSER TO THE MOON (12A) ★ Scottish Premiere 6.15pm
Director NAE CARINFAL helms this adaptation of the stranger-than-fiction true story of a group of disillusioned party members and ex-resistance fighters in communist Romania, who decide to show up the state with a bank heist. Imprisoned, they are then forced to reenact their crime for a propaganda film. Lead by star turns from VERA FARMIGA and MARK STRONG, Closer to the Moon is an often hilarious black comedy.



SLEEPING WITH OTHER PEOPLE (15+ IFF) 7.15pm
"A romantic comedy with commitment issues" written and directed by LESLYE HEADLAND (Bachelorette), starring ALISON BRIE and JASON SUDEIKIS as Lainey and Jake, respectively, both of whom are sex addicts with little luck in long-term relationships as a result of their compulsions. They decide to keep it platonic after meeting, despite a mutual attraction. Crude, yes, but heartfelt as well - think *Silver Linings Playbook* by way of Kevin Smith.



SON OF SAUL (15+ IFF) ★ Scottish Premiere 7.45pm

In late 1944, Saul Auslander (GEZA ROHRIG), a Jewish-Hungarian member of a work unit in Auschwitz who finds a body in the crematorium which he believes to be that of son. As his fellow workers plot an uprising, Saul begins a clandestine quest to find the body and give him a proper Jewish burial.

Having taken the Grand Prix at Cannes, LAZLO NEMES debut feature is harrowing and astonishing.



BLACK MASS (15) ★ Scottish Premiere 8pm

The festival closes with director SCOTT COOPER's (Out of the Furnace) true-life crime saga, starring JOHNNY DEPP as Boston gangster James "Whitey" Bulger, with whom the FBI made a Faustian pact to take on the Italian Mafia, in the process clearing the way for the rise of a monster. With a top-drawer cast including BENEDICT CUMBERBATCH, JOEL EDGERTON and KEVIN BACON, this looks darkly gripping – and might just be the redemption of Depp.

FILM QUIZ SUNDAY 08 NOV:

1: In this morning's **SHORT CUTS 2**, actor Gary Lewis stars in **TIDE**, whilst Karen Gillan wrote and directed **COWARD**. In which 2013 movie did Gary play Karen's father?

2: In which long-running British soap opera did **LEARNING TO DRIVE** star, Sir Ben Kingsley, appear for 3 years (and when)?

3: FAR FROM MEN's Viggo Mortensen is knighted (in Denmark) – which four fellow Lord Of The Rings alumnus are also knights?

4: SON OF SAUL recently won the Grand Prix at the Cannes – do you know which Harvey Keitel-starring drama won the first ever Cannes Grand Prix?

5: Tonight's closing film, **BLACK MASS**, chronicles the alliance between the FBI and crime boss James 'Whitey' Bulger. This true story has also loosely inspired which other film?

Answers: 1. Not Another Happy Ending, dir. John McKay. 2. Coronation Street (1966-1969) as Ron Jenkins. 3. Ian Holm, Ian McKellen, Christopher Lee and Peter Jackson. 4. Ulysses' Gaze (1995). 5. The Departed (2006), dir. Martin Scorsese.



Sunday Previews Guide



Sun 08 Nov

TODAY'S FILMS



SHORTS FOR MIDDLE ONES (8+ IFF) 10.30am
Another selection of shorts, this time all dialogue free and aimed at those aged 8 and over. Intended to look at our world and solar system, these shorts are sure to be sweet and highly creative, and will provide a perfect introduction to the art of visual storytelling for the next generation of cinema enthusiasts.



SHORT CUTS 2 (15+ IFF) 11am
KAREN GILLAN directs/writes **Coward**, about bonding over a shared experience - murder. Two right-of-passage tales in **BB**, a portrayal of awkward first attraction, and also in **Tracks**, about a teenager taken on his first hunt. More toils & triumphs of youth in **First Ascent**, a nostalgic invocation of early obstacles and childhood exploration. On the other end of the age spectrum there's **Tide**, a study of an aged Lewis lobsterman's struggles, but perhaps the most fascinating of all is **Història D'un Objecte** (Story of an Object), using the story of friends losing an object to explore wider ideas of subjectivity, introspection and human nature.



LAMB (12+ IFF) 12pm
Little gem which recently became the first Ethiopian film shown at Cannes. The debut feature for writer/director YARED ZELEKE, **Lamb** tells the story of Ephraim (REDIAT AMARE), a young boy who moves in with his great aunt and uncle, taking his pet lamb with him. However, it emerges that the lamb is to be sacrificed for a forthcoming religious feast - something Ephraim won't allow. Promises touching warmth, and quite possibly tears.



OUR LITTLE SISTER / Umimachi Diary (12+ IFF) ★ **Scottish Premiere** 1pm
Family drama from director HIROKAZU KOREEDA, based on the acclaimed manga by AKIMI YOSHIDA, about a trio of sisters in their twenties who attend the funeral of their absent father, and discover he had another daughter they never knew. Adopting their newfound half-sister into their circle, they begin a close friendship. A lush, gently funny, and often uplifting film.



SPECIAL EVENT: CLAVEL (8+ IFF) 2pm
A documentary about James Robert Sinclair, a Shetland farmer who continues to look after his sheep even while suffering severe health problems. Accompanying **Clavel** are two older docs about life in extreme conditions; 1931's **A Crofter's Life in Shetland** chronicles a year on, as the name would suggest, a Shetland Isles croft. Colder still is the landscape explored in 1978's **Jenny's Arctic Diary**, which depicts a year in the lives of an Inuit tribe who live 900 miles north of the Arctic Circle



LEARNING TO DRIVE (12+ IFF) 3.30pm
A pleasant little comedy-drama directed by ISABEL COIXET, starring PATRICIA CLARKSON as a Manhattanite author who's husband has just left her for a younger woman. Having never learned to drive, she decides to gain some independence and hires Darwan (SIR BEN KINGSLEY) to teach her. An unexpected bond then blossoms between them. With two superb actors taking centre stage, **Learning to Drive** is a touching, sincere portrayal of friendship.



CABAC: MOVING IMAGE FROM SCOTLAND (15+ IFF) ☆ **UK Premiere** 4.45pm
Developed by LUKE COLLINS for LUX Scotland, **CABAC** is a collection of film and video art from six rising Scottish artists: ROB KENNEDY, DUNCAN MARQUISS, CHARLOTTE PRODGER, KARI ROBERTSON, STINA WIRFELT and DENNIS and DEBBIE CLUB. **CABAC** examines the relationship between the history and culture of moving images and the technology of the modern age.



FAR FROM MEN / Lion Des Hommes (15+ IFF) ★ **Scottish Premiere** 6pm
An adaptation of ALBERT CAMUS' short story **The Guest**, with VIGGO MORTENSEN as a school teacher in Algeria, who finds himself escorting an Arab prisoner (REDA KATEB) accused of murder across the desert. Camus' typically existentialist, darkly absurdist classic is brought to the big screen with gorgeous cinematography and a gritty atmosphere, in an Algerian Western of sorts.



SPECIAL EVENT: CARNIVAL OF SOULS (12+ IFF) 6.30pm
Now this is a genuine oddity: a film with not one frame of footage. Stripping down the 1962 horror of the same name down to an experience of pure sound, **Carnival of Souls** seeks to emulate a blind person's experience of cinema, and explore how filmmakers create terror in their audiences. NB: Audience members will be given a blindfold and a pair of headphones - through which they will experience an array of sounds. The cinema will be in near-total darkness.