

Step back in time with a week-long Cinema Flashback, celebrating five decades of film at Eden Court - all at 1976 prices!

This May, join us for a week of classics, cult favourites and rediscovered gems for just 73p - the 1976 price of a cinema ticket when Eden Court first opened.

We asked our audiences what they wanted to see on the big screen from the last five decades. This line-up is drawn from audience nominations and lovingly dedicated to everyone who has supported our independent cinema across the decades. Thank you for your continued support and see you at the pictures! Vive le cinéma!

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TO FIND OUT MORE + BOOK TICKETS!**



John Travolta in Brian De Palma's *Carrie* (1976)

1976 Opening Gala Screening: **Alice Doesn't Live Here Anymore**

Fri 15 May, 19.30

Dir. Martin Scorsese (USA 1974)

Featuring Ellen Burstyn, Kris Kristofferson, Diane Ladd, Jodie Foster



Original text from the first ever Eden Court Cinema programme, 1976:

The Film Theatre opens with a special gala presentation of the film which has been acclaimed as one of the finest achievements in the contemporary American cinema. The story centres on a young woman recently widowed, as she travels

across the south-western states with her adolescent son towards a new life in California. Stunningly directed by Martin Scorsese, ***Alice Doesn't Live Here Anymore*** is hilarious and tragic by turns but always astonishingly real in its impact; and Ellen Burstyn most deservedly won the 1975 Academy Award for her performance as Alice.

Widows

Fri 15 May, 19.45

Dir. Steve McQueen (USA/UK 2018)

Featuring Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Liam Neeson, Colin Farrell, Robert Duvall, Daniel Kaluuya, Carrie Coon

Based on the 1980s Thatcher-era TV series from Lynda La Plante, Academy Award-winning director Steve McQueen (***Shame*** - Closing Film of the 2011 Inverness Film Festival) moves the action to Chicago and a background of local politics and gentrification. Screened as a preview at the 2018 Inverness Film Festival, Steve McQueen's razor-sharp, kinetic heist thriller crackles with tension and boasts one of the finest ensemble casts of the decade.



Interstellar

Sat 16 May, 13.00 [Sub] | Mon 18 May, 19.15

Dir. Christopher Nolan (USA/UK 2014)

Featuring Matthew McConaughey, Anne Hathaway, Jessica Chastain, Mackenzie Foy, Michael Caine, Timothée Chalamet, Casey Affleck

Christopher Nolan's most ambitious film, perhaps his greatest. A cosmic epic that earns every one of its tears, its thrills and its theological leaps, electrified by Hans Zimmer's most powerful score. Eden Court has screened every Nolan film since *Memento* in 2000, but nothing demands the big screen like this one.



Who Framed Roger Rabbit

Sat 16 May, 13.30

Dir. Robert Zemeckis (USA 1988)

Featuring Bob Hoskins, Christopher Lloyd, Charles Fleischer, Kathleen Turner



A hard-boiled detective, a framed cartoon rabbit, and a conspiracy that could wipe out Toontown... Zemeckis followed up the smash hit *Back to the Future* with another high-concept spin on a familiar genre, this time film noir. Not only is it laugh out loud funny, full of great scenes and characters, but it's also one of the greatest noirs of the 1980s. A perfect film for the whole family.

Witness [35mm]

Sat 16 May, 17.15

Dir. Peter Weir (USA 1985)

Featuring Harrison Ford, Kelly McGillis

Since the year Eden Court opened, Harrison Ford has dominated Hollywood like no one else - with some of the most iconic characters in cinema history. *Witness* earned Ford his only Oscar nomination in a performance of remarkable restraint and power. Director Peter Weir, the visionary behind *Picnic at Hanging Rock* and *Master and Commander*, casts him at the centre of a lean, beautifully photographed thriller.



The Piano

Sat 16 May, 17.30 | Tue 19 May, 17.15

Dir. Jane Campion (New Zealand/Australia 1993)

Featuring Holly Hunter, Anna Paquin, Harvey Keitel, Sam Neill



A film that packed out the old Riverside Cinema (now the MacLean Room) again and again throughout the 1990s, *The Piano* returns to our screens by popular demand! Jane Campion became the first woman to win the Palme d'Or at Cannes – one of only three women to claim that prize in the festival's 80-year history. The film also won three Oscars (Best Actress, Best Supporting Actress and Best Screenplay), but Campion would have to wait until 2022 before winning for Best Director with *The Power of The Dog*.

Portrait of a Lady on Fire

Sat 16 May, 19.45

Dir. Céline Sciamma (France 2019)

Featuring Noémie Merlant, Adèle Haenel

We were proud to host the Scottish premiere of this instant classic at the 2019 Inverness Film Festival. Told with a distinctly modern feminist energy, this ravishing period piece was victorious at Cannes, where Céline Sciamma became the first woman to win the Queer Palm, taking the Best Screenplay prize too. An absolute treat on the big screen.

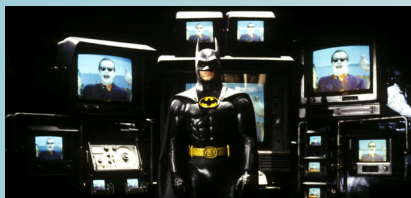


Batman [35mm]

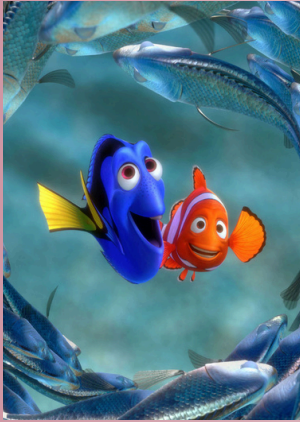
Sat 16 May, 20.00

Dir. Tim Burton (USA/UK 1989)

Featuring Michael Keaton, Jack Nicholson, Kim Basinger, Billy Dee Williams



For his very first big screen outing, Michael Keaton's Batman comes face to face with Gotham's greatest villain, Jack Nicholson's Joker, and all to the music of Prince! Tim Burton's *Batman*, the first blockbuster superhero movie, was iconic on every level. How often will you get the chance to see this on a 35mm film print?



Finding Nemo

Sun 17 May, 11.30 [Relaxed] | 11.45

Dir. Andrew Stanton (USA 2003)

Featuring Albert Brooks, Ellen DeGeneres,
Alison Janney, Willem Defoe

20 years on, *Finding Nemo* remains a masterclass in storytelling - funny, breathtaking and, when it needs to be, emotionally devastating. Following the epic journey of an anxious clownfish who crosses the entire Pacific Ocean to find his missing son, it spawned a host of unforgettable characters – not least Dory, the endlessly optimistic blue tang with no short-term memory.



The English Patient

Sun 17 May, 14.00 | Mon 18 May, 19.00

Dir. Anthony Mingella (USA/UK 1996)

Featuring Ralph Fiennes, Kristin Scott Thomas,
Juliette Binoche, Willem Dafoe, Colin Firth,
Naveen Andrews

A burned, nameless man slowly unravels his past - a love affair in the Sahara that consumed everything. Winner of no less than eight Oscars and based on the best-selling novel by Michael Ondaatje, *The English Patient* is an epic, sweeping story of doomed love told against the backdrop of WWII.



E.T. the Extra-Terrestrial

Sun 17 May, 14.15 | Mon 18 May, 17.00

Dir. Steven Spielberg (USA 1982)

Featuring Henry Thomas, Drew Barrymore,
Dee Wallace, Peter Coyote

Few films can claim to be both the saddest and the most uplifting cinema experience of the past 50 years, but *E.T. the Extra-Terrestrial* manages both with breathtaking ease - and this year we celebrate its director Steven Spielberg turning 80. When a gentle alien is accidentally left behind on Earth, he finds refuge with lonely ten-year-old Elliott, and what follows is one of the great screen friendships - building to cinema's most urgent bike ride.

One Flew Over the Cuckoo's Nest

Sun 17 May, 19.00 | Mon 18 May, 16.30

Dir. Miloš Forman (USA 1975)

Featuring Jack Nicholson, Louise Fletcher, Brad Dourif, Christopher Lloyd, Scatman Crothers, Danny De Vito



Based on Ken Kesey's classic novel, *One Flew Over the Cuckoo's Nest* swept the 'Big Five' Oscars - Picture, Actor, Actress, Director and Screenplay - a feat achieved by only three films in history, and was the number one film at the UK box office the very week Eden Court opened.

Jack Nicholson's rebellious convict, committed to a 1963 Oregon psychiatric hospital for evaluation, cajoles and inspires his fellow patients to seize their lives back from the tyrannical Nurse Ratched. Fifty years on, it hasn't lost any of its power.

Orlando [35mm]

Sun 17 May, 19.30

Dir. Sally Potter (UK 1992)

Featuring Tilda Swinton, Billy Zane, Quentin Crisp

Practically smuggled into British theatres under the guise of heritage cinema, Sally Potter's adaptation of the Virginia Woolf novel took audiences expecting Merchant Ivory completely by surprise. Tilda Swinton is mesmerising as Orlando, hurtling through four centuries of history and changing sex along the way, meeting each era's baffled reaction with a perfectly calibrated glance to camera. A breathtaking, gloriously camp epic that deserves to be spoken of alongside the finest British poetic filmmaking - from Powell & Pressburger to Terence Davies.



Happy Together

Tue 19 May, 18.00

Dir. Wong Kar-wai (Hong Kong 1997)

Featuring Leslie Cheung, Tony Leung

Wong Kar-wai's emotionally raw, stylised portrait of a relationship in freefall casts Hong Kong superstars Tony Leung and Leslie Cheung as a couple locked in a turbulent cycle of infatuation and jealousy across the streets of Buenos Aires.



Made on the cusp of the 1997 Hong Kong handover, when the city's LGBT community faced a suddenly uncertain future, it remains one of cinema's most devastatingly honest depictions of queer love. Shot by the great Christopher Doyle in both luminous monochrome and saturated colour, it swoons with the exhilaration of desire.

Amélie

Tue 19 May, 19.45 | Thu 21 May, 14.00

Dir. Jean-Pierre Jeunet (France 2001)

Featuring Audrey Tautou, Mathieu Kassovitz, Jamel Debbouze,

Isabelle Nanty, Dominique Pinon



It's been 25 years since Jean-Pierre Jeunet's irresistible cult classic took the world by storm. Twenty-three-year-old Amélie, adrift in Montmartre after an isolating childhood, becomes a waitress at the Café des Deux Moulins and quietly dedicates herself to orchestrating happiness for

everyone around her - a widowed neighbour, a reclusive artist, the strangers whose lives she touches unseen. The cruel irony, of course, is that she has no idea how to do any of it for herself - until a photobooth collagist with the same oddball sensibilities walks into her life.

Carrie

Tue 19 May, 20.00

Dir. Brian De Palma (USA 1976)

Featuring Sissy Spacek, Piper Laurie, Amy Irving, John Travolta



Based on the debut novel from horror maestro Stephen King, Brian De Palma's masterpiece of teenage angst and anxiety is as powerful today as it was 50 years ago. But is it about a teenage girl realising her power as a woman, against the odds of an overbearing mother and bullying peers, or does it speak to the anxiety of men about female sexuality and femininity? Either way, it's one of the great horror movies.



All About My Mother

[35mm]

Wed 20 May, 14.30 | 18.00

Dir. Pedro Almodóvar (Spain 1999)

Featuring Cecilia Roth,
Marisa Paredes, Penélope Cruz,
Antonia San Juan, Candela Peña

We had multiple nominations for Almodóvar films, whose work Eden Court has long supported. This is one of the giant's in the Spanish director's singular canon, an Oscar-winning melodrama that is a radiant study of compassion, female strength and motherhood, dedicated by its director "to all actresses who have played actresses, to all women who act, to men who act and become women, to all the people who want to be mothers - to my mother."



Mystery Movie - chosen by Tilda Swinton

Wed 20 May, 19.15



The Mystery Movie is a sacred tradition at Eden Court, and for our 50th anniversary we are delighted to welcome one of cinema's most singular talents to curate it. Tilda Swinton - Academy Award-winning actor and Eden Court Cinema regular - has chosen this month's title from the last 50 years of cinema. As usual, the title will be revealed only when the lights go down. We invite you to trust her judgement, take your seat, and take a chance.

Lady Bird

Wed 20 May, 20.00

Dir. Greta Gerwig (USA 2017)

Featuring Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Timothée Chalamet

Long before *Barbie*, Greta Gerwig revealed herself to be a bold new cinematic voice with her directorial debut (having previously written the excellent *Frances Ha* and *Mistress America* with Noah Baumbach), excavating both the humour and pathos in the turbulent bond between a mother and her teenage daughter. Christine 'Lady Bird' McPherson (Saoirse Ronan) fights against her wildly loving, deeply opinionated and strong-willed mother (Laurie Metcalf).



Ratcatcher

Thu 21 May, 19.15

Dir. Lynne Ramsay (UK 1999)

Featuring William Eadie, Mandy Matthews, Tommy Flanagan



Lynne Ramsay is Scotland's greatest director and we have been proud to screen her work from the very beginning, most recently with *Die My Love* opening the 2025 Inverness Film Festival. Her debut feature remains one of her very best, and announced a major new directing talent in cinema.

This tender and poetic drama explores a Glasgow childhood seen through the eyes of twelve-year-old James, haunted by a secret and finding fragile solace in an unlikely friendship and a half-built housing estate on the edge of town.

Local Hero [35mm]

Thu 21 May, 14.15 | 19.45

Dir. Bill Forsyth (UK 1983)

Featuring Peter Riegert, Burt Lancaster, Peter Capaldi, Denis Lawson, Fulton Mackay

Local Hero has been an audience favourite at Eden Court throughout the years. Bill Forsyth's direction is perfect: whether showing us a tycoon (Burt Lancaster) with his head in the stars or bridging generations at an all-night ceilidh dance. It's lengthy run on release helped establish a permanent, custom-built cinema at Eden Court, and the film has returned to sell-out crowds time and again, including with Forsyth in 2014 and at the 20th Inverness Film Festival in 2022. Let yourself be enchanted all over again at this mighty Scottish classic!





**BOOK TICKETS:
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E.T. the Extra-Terrestrial [Steven Spielberg, 1982]

FRI 15 MAY

One Flew Over the Cuckoo's Nest
[Cromarty Cinema] 19.00
Alice Doesn't Live Here Anymore 19.30
Widows 19.45

SAT 16 MAY

Interstellar [Descriptive Subtitles] 13.00
Who Framed Roger Rabbit 13.30
Witness [35mm] 17.15
The Piano 17.30
All About My Mother [Cromarty Cinema]
19.00
Portrait of a Lady on Fire 19.45
Batman [35mm] 20.00

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The English Patient 14.00
E.T. the Extra-Terrestrial 14.15
Lady Bird [Cromarty Cinema] 15.00
One Flew Over the Cuckoo's Nest 19.00
Orlando [35mm] 19.30

MON 18 MAY

One Flew Over the Cuckoo's Nest 16.30
E.T. the Extra-Terrestrial 17.00
The English Patient 19.00
Interstellar 19.15

TUE 19 MAY

The Piano 17.15
Happy Together 18.00
Amélie 19.45
Carrie 20.00

WED 20 MAY

All About My Mother [35mm] 14.30 | 18.00
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Lady Bird 20.00

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